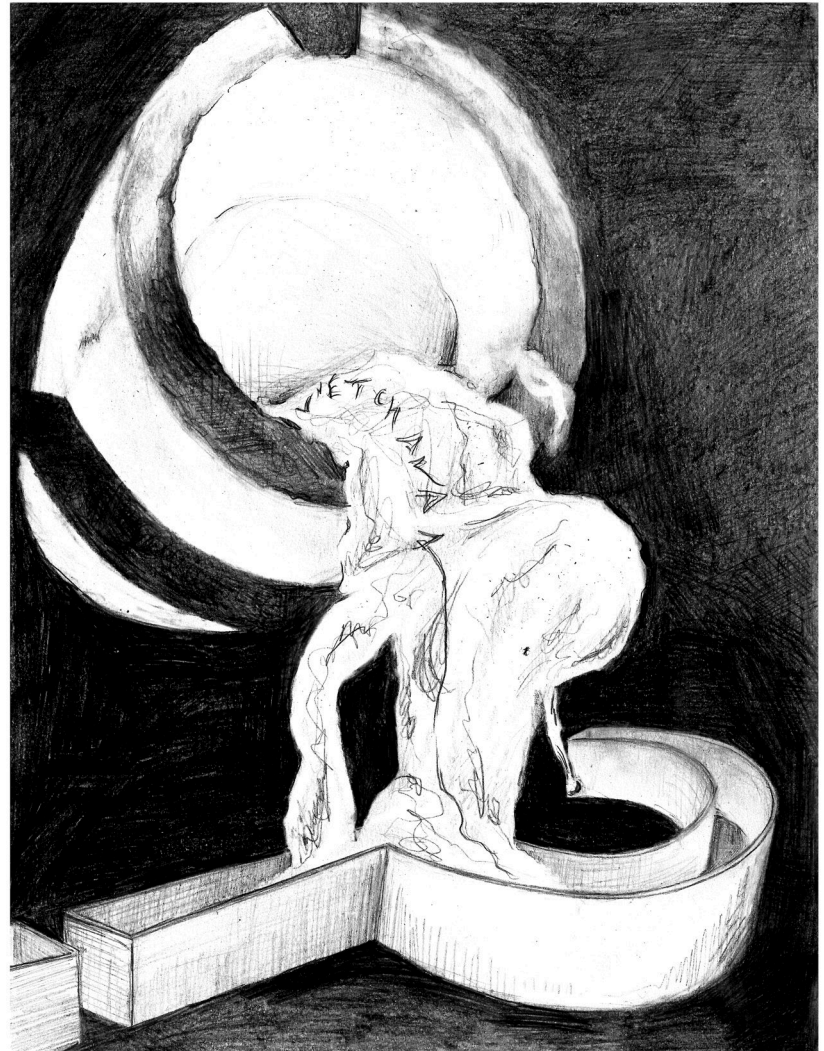


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Q1: Why does Moses share the story of his failed prayer to get to go into the land? Why does he think God rejected it? Why do you think God rejected it?

Q2: Do you think Moses is confident that the people will do a good job understanding and obeying the law without his help?

Q3: How does Moses use the presence or absence of divine violence as a persuasive mechanism?

Q4: Which of the ten commandments are theological and which social? Pay attention to the presence of other people, implicit or explicit.

Q5: Why are these ten commandments the ten commandments? Is there any internal logic to them? (e.g. their order, their selection, their wording).

Q6: What is the connection between the Exodus and the Sabbath in 5.12-15?

Q7: What will happen if you honor your parents? How and why?

Q8: What kinds of consequences exist in the world of Deuteronomy, for what kind of deeds? How many types of punishment and reward can you identify?

Q9: What is the relationship, in Moshe's speech, between the generation at Horeb and the generation hearing these words? How does that relationship play out in Jewish notions of tradition?

Q10: Moshe recounts that the people realized at Horeb "that man may live though God has spoken to him"—why then did they fear hearing God any longer and ask Moshe to do it for them? Why does God approve of their request?

Q11: How does the parent-child relationship as described throughout chapter six shape the concept of faithfulness to the law as expounded previously?

Q12: What is the seductive nature of making images, according to Moses? Why are they seen as a threat to faith in God?

Q13: When does Moses exhort the people to see, and when to listen? What are these senses for, in the book of Deuteronomy, and how might they be misused?

Q14: What is the rhetorical aim of the non-legal portions of Moses' speech? How does he want the people of Israel to relate to the law he's giving?

Q15: Is there any way for Israel to repent if they break the law?