

*Happy  
Purim  
Songster*

*Adar 5761*

*The West Side Minyan*

*Compiled by Nostradamus*

Revised for TeleTefila 3-16-2022

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# A KING'S SONG

Verse: S.S.Grossman

Music: S.E.Goldfarb

With Spirit



I need a queen, a nice new queen, To sit be - side me —  
O you are nice, so ve - ry nice! Sweet Es - ther will you —



on the throne; And if she's ve - ry nice in - deed, I'll  
be my bride? So here's the throne and half I own, And a



give — her — half the — things I own. I've looked at maids, so  
hun - dred and twen - ty — lands be - sides.



man - y maids, With black or red or — gold - en hair, But this one



shouts and this one pouts, And so for none of — these I care.

D.C. AL FINE

More of the Songs We Sing (Cooperom, Pa)

(1)

# AL HANISIM

Talmud: *Soferim* 20:8

Folk Melody

Resolutely (♩ = 69)

Refrain:

E Dm E

Al ha - ni - sim ve - al ha - pur - kan, ve -

3 Bdim 3 E

al ha - ge - vu - rot, ve - al ha - te - shu - ot, ve -

F E Dm

al ha - mil - cha - mot, she - a - si - ta la - a - vo - tei - nu,

E Dm Bdim

ba - ya - mim ha - heim, ba - ze - man ha - zeh, ba - ze - man ha -

E *Fine* (2nd time to 2.) Am/E E Dm

zeh. 1. Bi - mei Ma - tit - ya - hu, Ma - tit - ya - hu ben Yo -

E Am/E E

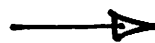
cha - nan ko - hein ga - dol Chash - mo -

Dm E Am

na - i u - va - nav, ke - she - am - e - da mal -

E Am E Dm

chut Ya - van al a - me - cha Yis - ra - eil, al



②

Songs and Hymns (CCAR)

# AL HANISIM, CONT.

a - me - cha Yis - ra - eil, le - hash - ki - cham To -  
 ra - te - cha, u - le - ha - a - vi - ram mei - chu - kei re - tso - ne - cha.  
 2. Ve - a - ta - be - ra - cha - me - cha, be -  
 ra - cha - me - cha ha - ra - bim, a - mad -  
 ta la - hem be - eit tsa - ra - tam, be -  
 eit tsa - ra - tam.

Al ha-ni-sim ve-al ha-pur-kan,  
 ve-al ha-ge-vu-rot, ve-al ha-te-shu-ot,  
 ve-al ha-mil-cha-mot,  
 she-a-si-ta la-a-vo-tei-nu,  
 ba-ya-mim ha-heim, ba-ze-man ha-zeh.

Bi-mei Ma-tit-ya-hu ben Yo-cha-nan  
 ko-hein ga-dol Chash-mo-na-i  
 u-va-nav,  
 ke-she-a-me-da mal-chut Ya-van  
 al a-me-cha Yis-ra-eil,  
 le-hash-ki-cham To-ra-te-cha,  
 u-le-ha-a-vi-ram mei-chu-kei  
 re-tso-ne-cha.  
 Ve-a-ta be-ra-cha-me-cha ha-ra-bim,  
 a-mad-ta la-hem be-eit tsa-ra-tam.

על הנסים, ועל הפרקון,  
 ועל הגבורות, ועל התשועות,  
 ועל המלחמות,  
 שעשית לאבותינו  
 בימים קהם, בזמן הזה.

בימי מתתיהו בן יוחנן  
 כהן גדול חשמונאי ובניו,  
 כשצמדה מלכות יון  
 על צמך ישראל,  
 להשכיחם תורתך,  
 ולהעבירם מחקי רצונך.  
 ואתה ברחמך הרבים,  
 צמדת להם בעת צרתם.

# ANI PURIM

Allegretto

A - ni Pu - rim a - ni Pu - rim sa - mē - ach um - va - dē - ach ha -  
 lo rak pa - am ba - sha - na a - vo l' - hit - a - rē - ach la la la la la la la  
 la la la la la la la la la la la la la

אַנִי פּוּרִים שְׂמֵחַ וּמְבֹדָה  
 הֲלֹא רַק פְּעַם בְּשָׁנָה אֶבְרָא לְהִתְאַרְחַ. ל ל ל  
 הַיָּדוּד פּוּרִים הַכּוּ תוֹף וּמְצֻלָּתִים  
 הוּלִי מִי זָמַן וַבֵּא פּוּרִים לְחֹדֶשׁ לְחֹדֶשִׁים. ל ל ל  
 רַבִּי פּוּרִים אָמַר נָא לִי מְדוּעַ  
 מְדוּעַ לֹא זָחוּל פּוּרִים פְּעַמִּים בְּשָׁבוּעַ

*Ani Purim ani Purim sa-mē-ach um-va-dē-ach  
 Ha-lo rak pa-am ba-sha-na a-vo l'hit-a-rē-ach la...  
 Hē-dad Purim hē-dad Purim ha-ku tof um-tzil-ta-yim  
 Hoy mi yi-tēn u-va Purim l'cho-desh l'chod-sha-yim la..  
 Ra-bi Purim ra-bi Purim e-mor na li ma-du-a  
 Ma-du-a lo ya-chul Purim pa-a-ma-yim ba-sha-vu-a*

How sad that Purim festivities come but once a year.  
 Wouldn't it be fun if Purim came every month or, bet-  
 ter, yet, twice a week!

Holidays in Song (Tara)

④

### 31. A WICKED MAN\*

MIRIAM MEYERS **G**  
*Gayly* (♩=96)



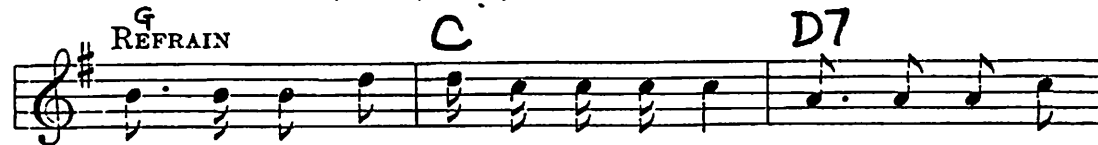
*f* Oh, once there was a wick - ed, wick - ed man, And  
 And Esth - er was the love - ly queen Of



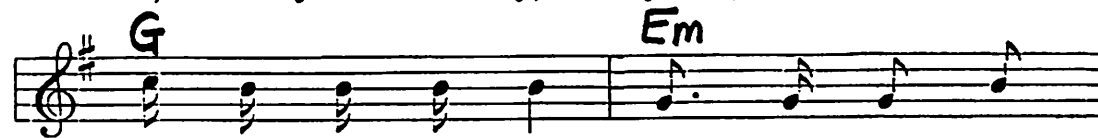
Ha - man was his name, Sir, He would have mur - dered  
 King A - has - u - e - rus, When Ha - man said he'd



all the Jews Tho' they were not to blame, Sir.  
 kill us all, Oh, my how he did scare us.



REFRAIN  
 Oh, to - day we'll mer - ry, mer - ry be, Oh, to - day we'll



mer - ry, mer - ry be, Oh, to - day we'll



mer - ry, mer - ry be, And "nash" some "Ho - men - tash - en."

But Mordecai her cousin bold,  
 Said "What a dreadful chutzpoh,  
 If guns were but invented now,  
 This Haman I would shoot, Sir."  
 (CHORUS)

The guest of honor he shall be,  
 This clever Mr. Smarty,  
 And high above us he shall swing  
 At a little hanging party.  
 (CHORUS)

When Esther speaking to the King  
 Of Haman's plot made mention,  
 "Ha, ha," said he, "Oh, no he won't!  
 I'll spoil his bad intention."  
 (CHORUS)

Of all his cruel and unkind ways  
 This little joke did cure him.  
 And don't forget we owe him thanks  
 For this jolly feast of Purim.  
 (CHORUS)

12. CHAG PURIM\* — חג פורים

LEVIN KIPNIS

copyright **Em**

*Gayly* (♩=100)

(Phrase 1. \*\*)

**B7** **Em**  
Folk Song



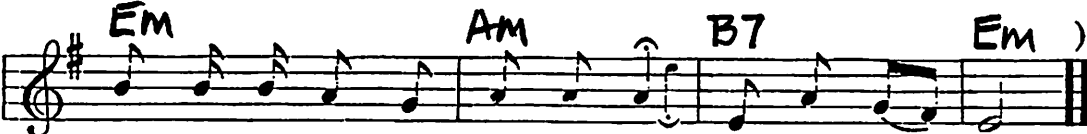
Chag Pu - rim chag Pu - rim chag go - dol hu la - y'hu-dim



ma - sey-chos ra - a-sho-nim z'mi - ros v' - ri - ku - dim.



Ho - voh nar - ee - shoh rash rash rash ho - voh nar - ee - shoh rash rash rash



Ho - voh nar - ee - shoh rash rash rash ba - ra - a - sho - nim.

חג פורים, חג פורים  
זה אל זה שולחים מנות.  
מחמדים, ממתקים,  
תופינים מגדנות.

חג פורים, חג פורים  
חג גדול הוא ליהודים.  
מסכות רעשנים,  
זמירות רקודים.

הבה נרעישה  
רש, רש, רש.  
הבה נרעישה  
רש, רש, רש.  
הבה נרעישה  
רש, רש, רש  
ברעשנים.

Purim day, Purim day, It's a happy holiday  
We wear masks, drink from flasks  
Sing and dance and play  
Let's hear the groggers: Rash Rash Rash (3)  
When Haman's name they say

JPS PURIM ANTHOLOGY  
ENG. VERSE UNKNOWN



# ELIMELEH (of Gilhoffen)

(Sung to the tune of Az Der Rebe Elimeylech)

Eng. verse: H.C. and F.Minkoff

Folk song

Jolly



E - li - me - leh of Gil - ho - fen drank "l'-ha-yim" once too of - ten,



Drank "l' - ha - yim" and be - came a tri - fle gay.



So he put his stud-ies by, tipped his hat a - cross one eye,



And he called for his fid - dlers to play. So he play.

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more words on next page

More of the songs we sing (Coopers math)

(7)

## Elimelech of Gilhoffen -- additional verses

[from tiofnatick.org]

2. Elimelech of Gilhoffen drank "L'chayim" once too often,  
Drank "L'chayim" and was feeling A-OK,  
So he put his studies by, tipped his hat across one eye,  
And he called for the fiddlers to play.
3. Well, the fiddler took his fiddle, put his bow across the middle,  
And the fiddle fiddled out a little tune,  
When the fiddler with his fiddle fiddled "fiddle-diddle-diddle,"  
Elimelech bounced just like a toy balloon.
4. Elimelech, feeling frisky, took another drop of whisky,  
Twice too often down his gullet did it go,  
Called each friend and each relation to his Purim Celebration,  
Then he roared for the piper to blow.
5. Well, the piper "tweedle-tweeted," and the fiddle it repeated:  
"Fiddle-diddle, fiddle-diddle, diddle-dee."  
When the piper "tweedle-tweeted," and the fiddle it repeated,  
Elimelech was beside himself with glee.
6. Then he drank three times too often and his eyes began to soften,  
And the tears began to trickle from his chin.  
Oh, his ears they were a-buzzin', 'till a sympathetic cousin  
Whispered: "Please let the drummer begin!"
7. Well, the drummer's drum he beat it, and the piper "tweedle-tweeted,"  
And the fiddle, it repeated its encore.  
The drum was "tweedle-tweeting" and the fiddle, it was beating,  
Elimelech, fast asleep, began to snore.
8. When the drum starts "tweedle-tweeting," and the fiddle, it is beating,  
The piper gaily fiddles "fiddle-dee."  
And your head it starts a-whirling, like a grogger that is twirling,  
Then they're playing Elimelech's melody.
9. Oh, it happened in Gilhofen, just from drinking thrice too often,  
And there's only one thing more that must be said:  
At your Purim celebration use a little moderation,  
Or you'll wind up with a grogger for a head!

# HAVRAYA HAYOM PURIM

Folk song

Joyously

Dm Dm7 Bb A Dm Bb F  
 Hav-ra-ya ha - yom pu - rim, yom hag, sim - ha la - kol,  
 Dm Gm A Dm Gm C F  
 yom hag, sim - ha la - kol. Ha - va na - gil, nis - maḥ  
 1. Dm Gm Dm A | 2. Dm Gm Dm  
 v' - nē - tsē — b' - ma - ḥol, v' - nē - tsē b' - ma - ḥol.  
 F C7 F A7 | 1. Dm Bb Gm A  
 Nish - kaḥ l' - re - ga - kat — sē - vel ud' - a - got, ma' a -  
 gal - ga - dol na - a - se, nir  
 2. Dm Cm6 D FINE Dm Gm Dm Bb  
 kod b'li ha - fu - got. Ro - nu tsa - ha - lu! shi - ru ad b'li  
 F A7 Dm Gm C7 Gm A  
 dai! V' - nar - e la - kol ki a - mē - nu — hai!  
 D.S. AL FINE

רנו, צהלו!	נשכח לרגע קט	חבריא היום פורים -
שירו עד בלי די!	סבל ודאגות,	יום חג שמחה לכל.
ונראה לכל	מעגל גדול נעשה	הבה נגיל, נשמח
כי עמנו חי!	נרקד בלי הפוגות.	ונצא במחול.

Let's rejoice on Purim day, and show the world that Israel lives!

"ZEMER L'PURIM" IN  
 MORE OF THE SONGS WE SING  
 (COOPERSMITH)

# HAYAV ADAM

Folk song

Notated by Sh. Kaplan

Talmud

Moderately

Ha - yav, ha - yav a - dam, ha - yav a - dam l'-hit-ba-sem, l'-

hit - ba - sem b' - pu - rim ad d' - lo ya - da.

ad d' - lo ya - da. Bën a - rur ha -

man l' - ba - ruḥ, l' - ba - ruḥ, l' - ba - ruḥ mor - de - hai.

*It is the duty of a man to mellow himself on Purim until he cannot tell the difference between 'cursed be Haman' and 'blessed be Mordecai'.*

חַיִּיב אָדָם לְהִתְבַּסֵּם בְּפוּרִים  
עַד דְּלֹא יָדַע, בֵּין אָרוּר הָמָן לְבָרוּךְ מֶרְדֵּכָי.

More of the Songs We Sing  
(Coopersmith)

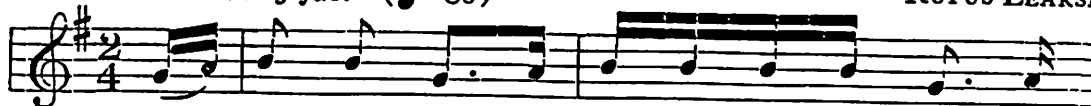
... IN SHU-SHU-SHUSHAN

TUNE: Polly Wolly Doodle

G

Moderately fast (♩=80)

RUFUS LEARSI



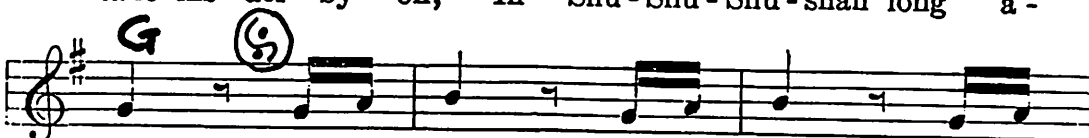
*f* Oh— Ha - man was a high and might - y bluff, In



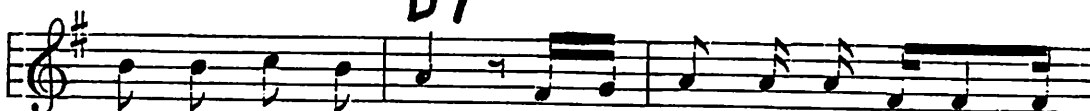
Shu-Shu-Shu-shan long a - go, He or-der'd Mor-de - cai to



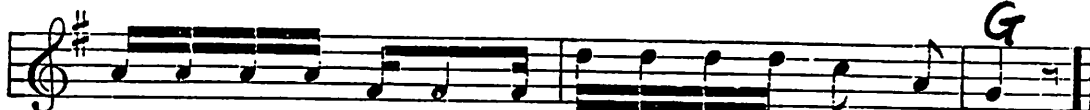
take his der - by off, In Shu - Shu - Shu - shan long a -



go. So we sing, So we sing, So we



sing and raise a row, For Ha - man, he was swing-ing While



Mor-de - cai was sing-ing, In Shu-Shu-Shu-shan long a - go.

2. But Mordecai sat and laughed in his face  
In Shu, Shu, Shushan long ago.  
So Haman swore he'd exterminate his race  
In Shu, Shu, Shushan long ago.

CHORUS.

4. So she went to the king and she gave him a  
smile  
In Shu, Shu, Shushan long ago.  
The king he liked her manner and her style  
In Shu, Shu, Shushan long ago.

CHORUS

3. O Esther was a timid little maid  
In Shu, Shu, Shushan long ago.  
But Mordecai told her she needn't be afraid  
In Shu, Shu, Shushan long ago.

CHORUS

5. Ahasuerus was a jolly little king  
In Shu, Shu, Shushan long ago.  
He ordered Haman to take a little swing  
In Shu, Shu, Shushan long ago.

CHORUS

# LAKOVA SHELI

Tune: "O mamma, mamma cara"  
(Neapolitan folk song, 17th cent.)

La - ko - va she - li sha - losh pi - not sha - losh pi - not la -  
ko - va she - li v' - im lo ha - yu lo sha - losh pi - not lo  
ha - ya ze - ha - ko - va she - li la ko - va she - li

Chords: F, Gm, C7, F, Gm, C7, F, C7, F

See page 29 for English, German, and LARGE Hebrew.

12

Sources:

New Children's Songbook (Tara)

Wikipedia "My Hat, It Has Three Corners"

# LAY'HUDIM

Allegro moderato

Folktune

La - y' - hu - dim hai - ta o - ra v' -  
sim - cha v' - sa - son vi - kar la - y' -  
hu - dim hai - ta o - ra v' - sim - cha v' - sa - son vi - kar

לַיְהוּדִים הַתְּהַ אֹרְחָה  
וְשִׂמְחָה וְשִׁשׂוֹן וְיִקָּר

*La-y'hu-dim hai-ta o-ra  
V'sim-cha v'sa-son vi-kar*

The Jews had light and gladness  
and joy and honor.

Holidays in Song (Tara)

# MISHENICHNAS ADAR

Joyously

Hassidic

*D*  
 Mi - she mi - she mi - she - nich - nas mi - she mi - she mi - she - nich - nas A - dar  
 1. *A7* *D* mar - bim b' - sim - cha 2. *A7* *D* mar - bim b' - sim - cha  
*f* *A7* *D* *A7* *D*  
 mi - she - nich - nas nich - nas A - dar  
 1. *Em* *A7* *D* 2. *A7* *D* *Fine*  
 A - dar mar - bim b' - sim - cha mar - bim b' - sim - cha  
*Dm*  
 mi - she mi - she mi - she - nich - nas mi - she mi - she  
*Dm* *Am* *E* *Am* *E7* *A* *D.S. al Fine*  
 mi - she - nich - nas A - dar mar - bim b' - sim - cha

מְשַׁנְכֵּן אֶדָר מְרַבֵּים בְּשִׂמְחָה

*Mi-she-nich-nas A-dar mar-bim b'sim-cha*

With the coming of the month of Adar our joy begins to increase, for it is the month in which Purim falls.

Holidays in Song (Tara)



# PURIM MASQUERADERS

Moderately

*D* Folktune

The musical score is written on four staves in G major (one sharp) and 2/4 time. The tempo is 'Moderately'. The key signature is G major. The score includes lyrics and guitar chords (G, Am, D, D7) written above the notes. The lyrics are: 'Who is mak - ing all that noise who are those pa - ra - ders they are on - ly girls and boys Pu - rim mas - que - ra - ders tra la la la..... la..... Pu - rim mas - que - ra - ders tra la la la..... la..... Pu - rim mas - que - ra - ders'. The score ends with a double bar line.

Who is making all that noise?  
Who are those paraders?  
They are only girls and boys  
Purim masqueraders.  
La la la la.....Purim masqueraders  
La la la la.....Purim masqueraders

# PURIMSPIEL

Rhythmically Hassidic

Come and see our Pu - rim spiel might - y won - ders we'll re - veal of  
 Pu - rim of Pu - rim of hap - py Pu - rim day — get your grog - gers read - y now  
 while the ac - tors take a bow and put on their masks in col - ors bright and gay  
 See the Me - gi - la slow - ly un - wind - ing and out comes Es - ther danc - ing with the king  
 Ha - man the vil - lain and Mor - d' - chai the he - ro each one has his turn to dance and sing

*D.C. al Fine*

Come and see our Purimspiel mighty wonders we'll reveal  
 Of Purim, of Purim, of happy Purim day  
 Get your groggers ready now while the actors take a bow  
 And put on their masks in colors bright and gay  
 See the Megila slowly unwinding  
 And out comes Esther dancing with the king  
 Haman the villain and Mordechai the hero  
 Each one has his turn to dance and sing.

# RASH RA'SHAN

Rash ra - a - shan rash ra - a - shan b' - ḥag Pu - rim b' -  
 ḥag Pu - rim ḥag Pu - rim Pu - rim Pu - rim Pu - rim ha - yom  
 ḥag Pu - rim ha - yom Pu - rim Pu - rim Pu - rim ha - yom ḥag Pu - rim ha - yom

Make a loud noise with your groggers.  
 Today is the happy holiday of Purim.

הַעֲשֵׂה רָעָשׁן בְּחַג פּוּרִים  
 פּוּרִים הַיּוֹם הַזֶּה פּוּרִים הַיּוֹם

New Children's Songbook (Tara)

# SASON VIKAR

Megilat Esther  
Music: Nurit Hirsh

Allegro

U - mor-d'-chai ya - tza mi - lif - nē ha - me - lech bi - l' - vush mal - chut va - a -  
 te - ret za - hav u - mor - d' - chai ya - tza mi - lif - nē ha - me - lech  
 v' - ha - ir shu - shan tzo - ho - la v' - sa - mē - cha la - y' - hu - dim hai - ta o -  
 ra — v' - sim - cha o - ra — v' - sim - cha v' - sa - son vi - kar la -  
 y' - hu - dim hai - ta o - ra — v' - sim - cha o - ra — v' - sim - cha v' - sa - son vi - kar

(c) by the Author

*U-mor-d'chai ya-tza mi-lif-nē ha-me-lech  
 Bil-vush mal-chut va-a-te-ret za-hav  
 U-mor-d'chai ya-tza mi-lif-nē ha-me-lech  
 V'ha-ir shu-shan tzo-ho-la v'sa-mē-cha  
 La-y'hu-dim hai-ta o-ra v'sim-cha  
 O-ra v'sim-cha v'sa-son vi-kar*

וּמְרֹדֶכַי יֵצֵא מִלְפָנֵי הַמֶּלֶךְ  
 בְּלִבוֹשׁ מַלְכוּת וְעֹטֶרֶת זָהָב  
 וּמְרֹדֶכַי יֵצֵא מִלְפָנֵי הַמֶּלֶךְ  
 וְהָעִיר שִׁשׁוּן צָהָלָה וְשִׂמְחָה.  
 לְלִהְיוֹדִים הַיְתֵה אֹרְחָה וְשִׂמְחָה  
 אֹרְחָה וְשִׂמְחָה וְשִׁשׁוּן וְלִקְוֹ.

And Mordecai went out from the presence of the king in royal apparel and a crown of gold. And the city of Shushan shouted and was glad. The Jews had light and gladness, joy and honor.

# SHOSHANAT YAAKOV

Purim Piyyut

Folk Melody

Joyfully (♩ = 80)

Sho - sha - nat Ya - a - kov, tsa - ha - la - ve - sa - mei -

cha, bi - re - o - tam ya - chad, te - chei - let Mor - de -

chai. Sho - chei - let Mor - de - chai. Te - shu - a - tam ha - yi - ta la -

ne - tsach, ve - tik - va - tam be - chol dor - va - dor. Le -

ho - di - a she - kol ko - ve - cha lo yei - vo - shu ve -

lo - yi - ka - le - mu la - ne tsach kol ha - cho - sim bach. — A -

ror Ha - man a - sher bi - keish le - a - be - di

ba - ruch Mor - de - chai — ha - ye - hu - di. — Sho -

*D.C. al Fine*

# UTSU EITSA

Isaiah 8:10

Lively (♩ = 112)

Folk Melody

The musical score consists of six staves of music in 4/4 time, featuring a folk melody. The lyrics are written below the notes, and guitar chords are indicated above the staff. The chords include Dm, A7, Bb, F, C7, Gm, and E7. The score concludes with a double bar line and the instruction 'D. S. al Fine'.

U - tsu ei - tsa ve tu - far:  
 u - tsu ei - tsa ve - tu - far: u - tsu ei - tsa ve - tu - far. —  
 da - be - ru da - var ve - lo ya - kum: ki i - ma - nu Eil —  
 u - tsu ei - tsa ve - tu - far. — da - be - ru da - var ve - lo ya - kum:  
 ki i - ma - nu Eil. U - tsu ei - tsa ve - tu -  
 far: da - be - ru da - var ve - lo ya - kum:

U-tsu ei-tsa ve-tu-far;

da-be-ru da-var ve-lo ya-kum:

ki i-ma-nu Eil.

עוֹצוּ עֵצָה וְתוֹפְרִי;  
 דְּבַרוּ דְבַר וְלֹא יִקּוּם:  
 כִּי עִמָּנוּ אֵל.

Make your plans — they will be annulled; scheme against us — it will not  
 avail — for God is with us.

# V'HA'IR SHUSHAN

Moderately

Folktune

V' - ha - ir Shu - shan v' - ha - ir — Shu - shan tzo - ho - la v' - sa -  
 mē - cha — v' - ha - mē - cha — lay' - hu - dim hai - ta o - ra — v' - sim - cha o -  
 ra v' - sim - cha v' - sa - son — vi - kar v' - sa - son v' - sa - son v' - sa - son — vi -  
 kar v' - sa - son v' - sa - son v' - sa - son — vi - kar

וְהָעִיר שׁוּשָׁן צִהְלָה וְשִׂמְחָה  
 לְלֵהֲוִדִים הִיְתָה אֹרְחָה וְשִׂמְחָה וְשִׂשׂוֹן וְיָקָר

*V'ha-ir Shu-shan tzo-ho-la v'sa-mē-cha  
 La-y'hudim hai-ta o-ra v'simcha v'sa-son vi-kar*

And the city of Shushan rejoiced. The Jews had  
 light and gladness and joy and honor.

Holidays in Song (Tara)

# YOM TOV PURIM

Moderately

Folktune

Yom tov la - nu chag Pu-rim hu chag ga - dol — ya - chad ku-la -nu nē - tzē - a b' - ma - chol

ba - ra - a - shan nar - ish b' - kol rash rash nis - to - vē - va chag Pu - rim hu chag ga - dol rash rash nis - to - vē - va

rash rash rash rash chag Pu - rim hu chag ga - dol — ya - chad ku - la - nu nē - tzē - a b' - ma - chol

יום טוב לנו.  
 חג פורים הוא חג גדול  
 זמן בלנו.  
 נצאה במחול  
 פרעשן נרעיש בקול  
 רש-רש-נסתובכה.

Yom tov la-nu  
 Chag Purim hu chag ga-dol  
 Ya-chad ku-la-nu  
 Nē-tzē-a b'ma-chol  
 Ba-ra-a-shan nar-ish b'kol  
 Rash—rash— nis-to-vē-va

We have a wonderful holiday named Purim. We are going to dance and make a row with our noisemakers.

Holidays in Song (Tara)



# ZE HAYOM PURIM

Vigorously  
Dm Gm A7 Dm Folktune

*f* Ze ha - yom yom Pu - rim ma - na - im u - ma tov

Dm Gm A7 Dm

z'mi - rot n' - za - mē - ra v' - nis - mach ad ěn sof s'mach

Dm 3 3

Mord' - chai s' - mach ha - tza - rot na shchach la -

D7 3 3 Gm C7 3 F

ne - tzach lo nish - kach ha - nēs hoy shi - ru na shir ki b' -

Dm 3 Gm A7 3 3 Dm

Shu - shan ha - ir Ha - man ha - a - ga - gi az mēt

זֶה הַיּוֹם הַיּוֹם פּוּרִים מָה נְעִים וְיָמָה טוֹב  
 זְמִירוֹת נְזַמְרָה וְנִשְׂמַח עַד אֵין סוֹף  
 שְׂמַח מְרַדְּכֵי שְׂמַח הַצְּרוֹת נָא שְׂכַח  
 לְנִצָּח לֹא נִשְׂכַּח הַנֵּס  
 הַיּוֹלֵ שִׁירוּ נָא שִׁיר כִּי בְּשׁוֹשׁוֹן הָעִיר  
 הָמוֹ הָאֲגָגִי אֶזְמַת

*Ze hayom yom Purim ma na-im u-ma tov  
 Z'mi-rot n'za-mē-ra v'nis-mach ad ěn sof  
 S'mach Mord'chai s'mach ha-tza-rot na sh'chach  
 La-ne-tzach lo nish-kach ha-nēs  
 Hoy shi-ru na shir ki b'shu-shan ha-ir  
 Ha-man ha-a-ga-gi az mēt*

This is the wonderful holiday of Purim. We will sing and rejoice without end. Be happy Mordechai and forget all the troubles. The great miracle of Purim will never be forgotten.



Once upon a time in a land of long, long, long ago, There



was a King named Ahasuerus, and people feared him so,



But Queen Vashti would not obey him much to his disgrace,



So he banished her and vowed he would look for someone to

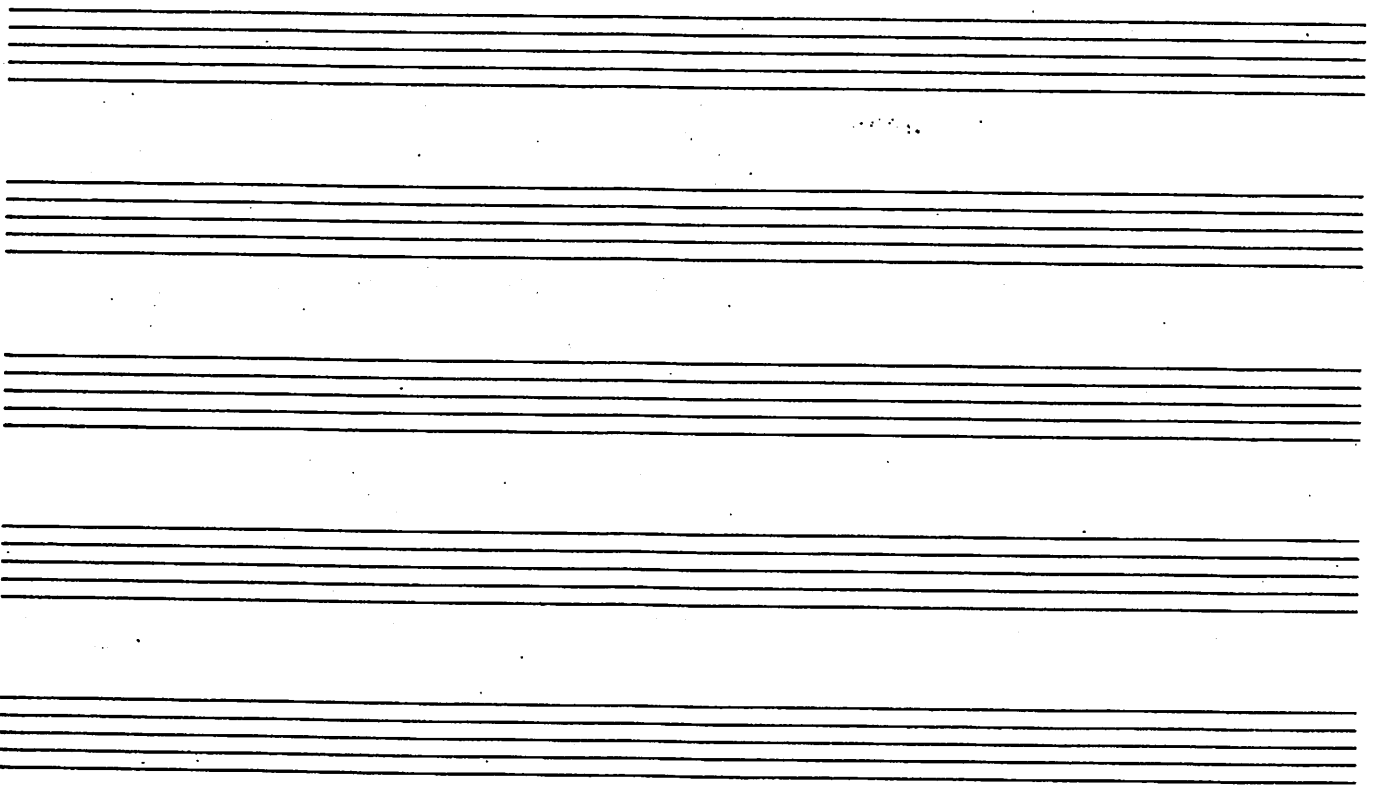


CHORUS:

take her place. Esther was the Queen, Haman he was mean,



Mordecai was good, And the King he understood.



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PURIM SONG

Words and Music by Edward Lipton.

ADDITIONAL VERSES:

The King he sent for the prettiest maidens in his Kingdom wide  
One of these was a girl named Esther raised by Mordecai,  
The King he was very pleased with Esther and he did decide  
That Esther was the one he wanted to be his Queen and bride. (Chorus)

Mordecai heard of a plot on Ahasuerras's life.  
He told it to Esther who warned the King, for she was a loyal wife  
The King and Esther were happy together and things were well in hand  
'Til the King gave a man named Haman power over all the land. (Chorus)

The people had to bow down to Haman by order of the King.  
Everyone bowed except for Mordecai who would do no such thing.  
Haman was angry and when he found out Mordecai was a Jew  
He got the King to say he could hang him and kill his people too. (Chorus)

But the King remembered Mordecai and that he owed him a debt  
He asked Haman what he thought the King's most loyal subject should get  
Haman thought the King meant him and he wasn't very shy  
He suggested many honors which the King gave Mordecai. (Chorus)

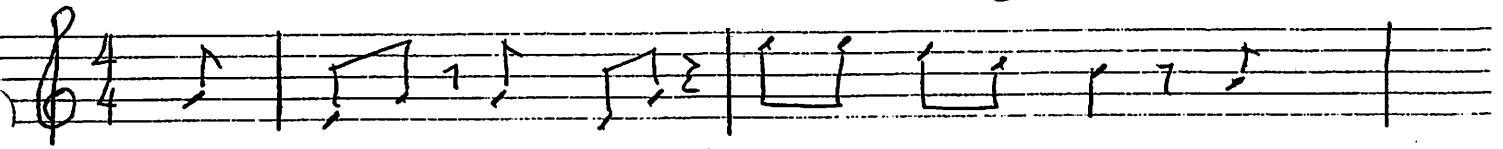
Haman he got furious and vowed to kill all Jews  
But Esther now spoke up against Haman and forced the King to choose.  
Esther told the King of Haman's cruel and bloody plan  
And Ahasueras saw that Haman was a truly wicked man. (Chorus)

The King he gave to Mordecai every thing that Haman had  
And Mordecai he used his power to do good, not bad,  
The King he gave an order that Haman be hung high,  
On the very gallows he had built to use on Mordecai. (Chorus)

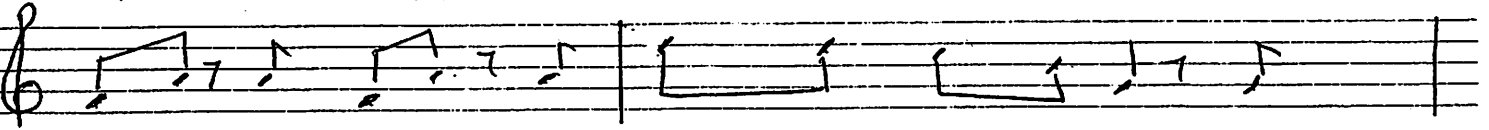
The King he issued a proclamation to each and every Jew  
To revenge yourselves on those who would have done the same to you,  
The King and Esther were happy ever after and to this very day,  
We celebrate our deliverance with a happy holiday. (Chorus)

At the time he was in power, Haman wore a three-cornered hat,  
And when we eat our Hamentashen, we remind ourselves of that,  
And when we make our noise to frighten Haman's ghost away,  
We give warning to all tyrants that there is a judgement day. (Chorus)

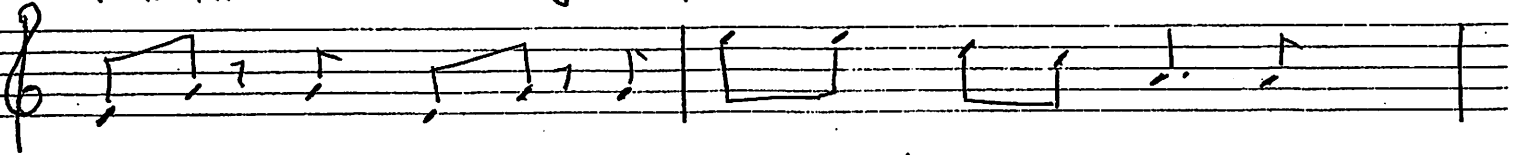
Poor Haman words and music by Edward + Gita Lipton  
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1. Poor Haman, poor Haman, We all wonder why, Poor



Haman, poor Haman, you picked on Mordecai, Poor



Haman, poor Haman, He was such a nice guy, We



need to know the answer, To find out we will try.

2- Poor Haman, poor Haman,  
You did more ham than good,  
Poor Haman, poor Haman,  
Were you misunderstood?  
Poor Haman, poor Haman,  
We'd have helped you if we could,  
Maybe you were evil because of your childhood!

3- Poor Haman, poor Haman,  
Should you be excused,  
Poor Haman, poor Haman,  
You may have been confused,  
Poor Haman, poor Haman,  
We think your ego was quite bruised,  
But was this any reason to plot against the Jews?

4- Poor Haman, poor Haman  
You could have made restitution,  
Poor Haman, poor Haman,  
Instead you caused a revolution,  
Poor Haman, poor Haman,  
There should been a prior solution:  
Why did they not hire an expert in conflict resolution?

5. Poor Haman, poor Haman  
Instead of a crown there sat  
Poor Haman, poor Haman,  
Upon your head a 3 cornered hat,  
Poor Haman, poor Haman,  
It looked like a cookie with a prune or apricot,  
Today we eat it and call it by your name, just imagine that!

— FINIS —

# HAMENTASHN

Hamentashn are traditional, triangular-shaped pastries baked during the holiday of Purim. They commemorate the overthrow of the tyrant, Haman, who appears in the Book of Esther.

Yach - ne Dvo - she fort in shtot, Zi halt zich in eyn - pak - n,  
 Yach - ne Dvo - she's going to town, She can't get fin - ished pack - ing,

Far oyf Pu - rim koyf - n mel, Ham - en - tash - n bak - n.  
 Wants to bake some ham - en - tash - en, Flo - ur she is lack - ing.

*Chorus*

Hop, may - ne ham - en - tash - n, hop, may - ne vay - se,  
 Oh, my poor ham - en - tash - n, they make me wor - ry,

Hot mit may - ne ham - en - tash - n <sup>hot</sup> pas - irt a may - se.  
 To my ham - en - tash - en hap - pened such a fun - ny sto - ry.

E B7 E B7  
 S'geyt a regn, s'geyt a shney

E B7 E A  
 Es kapet fun di decher.

E B7 E B7  
 Yachne fort shoyn koyfn mel

E B7 E  
 In a zak mit lecher. *Chorus*

E B7 E B7  
 Nisht kayn honig, nisht kayn mon,

E B7 E A  
 Un fargessen heyvn,

E B7 E B7  
 Yachne macht shoyn hamentashn,

E B7 E  
 Es bakt zich shoyn in oyv. *Chorus*

E B7 E B7  
 Yachne trogt shoyn shalachmones,

E B7 E A  
 Tsu der bobbe Yente,

E B7 E B7  
 Tsvey, dray hamentashn

E B7 E  
 Halb-roy, halb-farbrente. *Chorus*

E B7 E B7  
 Rain is falling, so is snow,

E B7 E A  
 Everywhere it's dripping.

E B7 E B7  
 Yachne's off to get her flour,

E B7 E  
 But her sack is ripping. *Chorus*

E B7 E B7  
 She's forgotten poppy seeds,

E B7 E A  
 She's forgotten honey.

E B7 E B7  
 She's forgotten leavening—

E B7 E  
 This is getting funny. *Chorus*

E B7 E B7  
 Now she's offering them around,

E B7 E A  
 Her pace hasn't slackened.

E B7 E B7  
 Two or three poor hamentashen,

E B7 E  
 Half-raw and half-blackened. *Chorus*

From The Yiddish Song Book, by Jerry Silverman, 1983

# *Lakova Sheli / My Hat, It Has Three Corners*

Tune: "O mamma, mamma cara"  
(Neapolitan folk song, 17th cent.)

## English

My hat, it has three corners,  
Three corners has my hat.  
And had it not three corners,  
It would not be my hat

## German

Mein Hut, der hat drei Ecken,  
drei Ecken hat mein Hut.  
Und hätt er nicht drei Ecken,  
so wär's auch nicht mein Hut.

לְכוּבֵּעַ שְׁלִי שְׁלוֹשׁ פִּינּוֹת  
שְׁלוֹשׁ פִּינּוֹת לְכוּבֵּעַ שְׁלִי  
לוֹיֵא הָיוּ לוֹ שְׁלוֹשׁ פִּינּוֹת  
לֹא הָיָה זֶה הַכוּבֵּעַ שְׁלִי

Musical notation is on page 12

## Sources:

New Children's Songbook (Tara)  
Wikipedia "My Hat, It Has Three Corners"

# *Vashti, Vashti*

(To the tune of Daisy, Daisy)

Vashti, Vashti, why did I banish you?  
I'm so lonely, I need a queen, boo-hoo  
I'll look at all the young girls  
Pick out the one with dark curls  
Esther, you are the one  
My queen you will become

Hamen, Hamen, he hates all the Jews  
He will kill them, even me and you  
Mordechai knows of his plot  
Hamen's name he will out blot  
Mordechai tells Esther what to do  
She will carry it through

Kingy, Kingy, give me your answer true  
We will party, just me, Haman, and you  
There'll be plenty of boozing  
And just a little shmoozing  
And when you're drunk  
Just like a skunk  
I'll be able to save the Jews

# *Love, Love Me Do*

Love, love me do,  
You know I love you,  
I'll always be true,  
So please – Esther love me do.

Someone to love,  
Some one like you,  
Not like Vashti  
She's just old news.

So, love, love me do,  
I'll always be true,  
I'll save all the Jews,  
So please – Esther love me do.

**(30)**



# *Wicked Haman went to town*

(To the tune of Yankee Doodle)

Wicked Haman went to town  
To buy a stack of paper,  
Chopped it up, stuck it in a jar  
Pulled out the 13<sup>th</sup> of Adar.

CHORUS:

Haman wants to kill the Jews,  
Haman wants to kill them  
But Mordechai won't let us down  
He has a plan to save them.

Mordechai heard of the plot  
He knew of Haman's hate,  
He told Esther to see the King  
Her influence was great.

CHORUS

Esther spoke up just in time,  
The King heard Haman's plot.  
Ahashverous gave out his command  
To help the Jews out.

CHORUS

After the people were all saved  
Mordechai got his due  
We all say cursed be Haman,  
But bless Mordechai the Jew!

CHORUS

# *Take me out to the hanging*

(To the tune of Take Me Out to the Ballgame)

Take me out to the hanging,  
Where Haman swings from up high  
Buy me a souvenir photograph  
I don't care if you just go and laugh  
For it's root, root, root for his e-end  
Now let's go catch all his sons,  
For it's 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 sons are out  
So bye-bye Ha-man.

**(31)**